

events and procedures more effective and efficient, resulted in not only stabilizing but slowly increasing our enrollment. We effected the difficult transition of one class teacher to another when a colleague was beset with a challenging illness. These are just some of the many examples of how on all levels members of our school community found creative possibilities for growth and change in the face of difficult matters.

On every level, the effort toward greater transparency and collaboration resulted in decisions that were well suited to the problems they addressed and that held the confident support of all who were to carry them out. We found ways of working together that were suited both to our circumstances and our age. We put a new face on our old farmhouse: the Golden House, and finally, the “back entrance” to the Golden House became our front entrance. We were prepared to face our immediate and broader community with beauty, confidence, and pride. In serving for almost two-thirds of the year as the college chair I can honestly say that this was an exciting and fulfilling time to be part of our school. (I would particularly like to salute those colleagues on the college of teachers, board, and administration who gave so much time and energy this past year.) In the face of a storm, our school’s deep roots and the support of its many sturdy branches enabled it to emerge from a challenging year stronger and more viable.

As anyone who looks at President Obama’s sliding poll numbers can attest, the honeymoon is over. The newness has worn off. Change has come, and reality is here. Answers that once seemed clear are more complicated. So it is for our school as I write this today: the reality of our budget decisions made last year now touch us all. Salary freezes; benefit, program, and staffing reductions; extra work: all these are sober realities. On every level we are now living out the tough decisions we all made together. How will it all turn out? That you will have to read in next year’s annual

Across a snow covered field,
our dreams will speak
On a long walk, through a cold night,
I will be warmed
With murmured dreams close by,
I will always listen
Your singing voice so clear and strong,
will always reach me

We held your hands in fields of winter
Barley Discovering everything
you held out to see
You whispered measures
between the bars
We sang songs that pleased the stars

Ekkehard; the bird, the tree, the flower,
and the spider
The cruel world and the beautiful
reminder
Away to strawberry fields or here
within my heart
You were and always will be beside me

Damien DeRose '00

report. But from where I stand, I am confident that we will manage more than well. For, like the new “Old Man” tree planted in honor of Ekkehard Heyder that looks over our campus, our school is blessed with a full and vibrant canopy as well as increasingly deep and broad roots. In the midst of last year’s storms we showed that both of these helped us to develop a trunk that was strong yet flexible, that allowed us to bend but not break and in the end still stand upright. This year, on many levels I felt blessed and graced to be part of such a wonderful community: one that, in the words of the “Verse for Farmers” (which the college of teachers has adopted as our guiding thought for this year) “seek(s) the truly practical material life” where we strive to infuse all matters with spirit and find the spirit in all matters. As I envision Ekkehard striding across fields trailed by a flock of adoring children, I know that he would be proud. This was his legacy, this is our mission.

David Heberlein, class teacher

The View from Old Man’s Tree: Alumni News

“Thank you so much for writing to inquire about how things are going and for providing all of us—the far-flung alumni who are out exploring the world—a means of staying tuned into the incredible things we are all accomplishing.” Greta Nelson '00

Please send your news to
alumni@princetonwaldorf.org.

Class of 1992

Leah Hokenson Adamucci gave birth to a boy, Henry, in March 2009.

Joe McLean (Schuler) and his wife, Rebecca, have enrolled their three-year-old daughter, Anna, in WSP’s nursery program this fall.

Dan Ratliff’s three-year-old son, Aiden Alexander Ratliff, was in the audience for the Folk Tale Puppets’ *The Queen Bee*, presented at WSP in recognition of International Day of Peace in September 2009. This same puppet show was presented for his father when he began first grade at the school in 1985. Aiden and his family live in Mount Laurel N.J.

Class of 1994

Karen Shimizu writes, “I’m living in Brooklyn with my husband, Chris Michel, and working as an editor at *Saveur* magazine.”

Justin Taillon is beginning his third year in a PhD program in pro-poor tourism at Texas A&M, where he is also teaching. He recently spent time living with the Ese Eja Indians in Peru.

Class of 1995

Michael McLean (Schuler) writes, “I was married to Sarah Donner in June at the home



Joseph McLean '92 and his daughter, Anna, a new WSP nursery student.

of Françoise and Tony Nelessen. For our honeymoon, Sarah booked a tour across the country (she is a singer/songwriter) and we visited as many aquariums, zoos, and friends as possible. It was totally fantastic. Thanks to the Waldorf School for offering to be the emergency rain location for our wedding, and to Nancy Lemmo and the Nelessens for their generosity and help!”

Rhea Parian writes, “I am finishing up my master’s degree in social work at the University of Pennsylvania. After graduating I hope to secure a job as a school social worker through the school district of Philadelphia. It was nice to see familiar faces at the alumni event last December. I hope to see more people from my class this year!”

Adria Reed is busy studying midwifery and attending many homebirths in rural New Hampshire.

Class of 1996/97

Bailey Diloia graduated from Sacramento State in 2006 with a degree in communications and continued his studies and received an AA in agricultural business and horticulture. He played D1 baseball in college

and would have had a chance to play in the minors but tore his labrum in his shoulder and that ended it. He and his wife, Erica, live in CA where he works for an avocado/citrus ranch management company, managing twenty-six ranches in Santa Barbara County. He's also studying permaculture and aquaculture with an eye toward a consulting business. When not studying and working, Bailey travels with Erica and surfs and fishes with his fourteen-year-old brother, Rowan.

Katie Rosenthal (Antoniotti) is living in Brooklyn and working as an assistant to the director of Kulano, a nonprofit in NYC.

Jordan Taillon is in Chicago doing his rotations, presently in cardiology. He is applying for a residency in anesthesiology, where he enjoys being part of a team and not dealing with administrative work.

Hart Walzer writes, "I am general manager of the Mahogany Grill, a highly celebrated, critically acclaimed fine-dining restaurant on Main Street in Manasquan, NJ, so if you're ever down at the shore and hungry, stop by."

Class of 1998

Liv Carrow writes, "I've been living in NYC for the past two years, writing and performing original folk music as well as playing bass in a band with friends. In April we played a 30-day tour of Germany, France, and Spain. I'm touring Canada and the West Coast solo this month, and I'll soon be moving to Ithaca, NY, to live in the country, spend more time writing and painting, and hopefully touring more often. I've been working as a manager of a used bookstore-café in NYC, and spent last summer cooking at the Hawthorne Valley Farm summer camp.

Ale Schneider is living outside of D.C., where she is co-director and teacher of The Animato Suzuki Violin Program (www.animatosuzuki.com). She also spends time free-lance teaching and performing in the area.

Class of 1999

Ryan Lemmo writes on October 5, "I am in D.C. participating in the Solar Decathlon, which is a U.S. Department of Energy event held every two years in which 20 universities from around the world design and build small homes that are fully powered by the sun. The homes will be on display on the National Mall in D.C. for about a week starting on 10/9. More info about the Rice University team and the home we designed can be found at ricesolardecathlon.org, and more info about the competition can be found at solardecathlon.gov."

Class of 2000

Michael Cohen is an actor, stand-up comic, and performance artist in NYC. He just finished his professional debut summer season with Georgia Shakespeare, where he played Puck in *A Midsummer Night's Dream*.

Emily McDonough writes, "I received my bachelor's degree in 2008 in communications with a concentration in public relations, and this semester decided to expand upon it by taking graphic design classes at Mercer County Community College. By January I will have a graphic design certificate. The coursework will focus on software such as Photoshop, Flash, InDesign, Dreamweaver and how to build a website. I'm hoping that with these enhanced skills I will find a full-time job in communications or public relations."

Greta Nelson writes, "After finishing last school year as high school English teacher and swim team coach at Desert Academy in Santa Fe, I moved to Camp Pendleton in Southern California where my boyfriend, Alex, a lieutenant in the Marine Corps, is stationed. I spent the summer traveling, tutoring, and job hunting and actually secured a job at the Waldorf School of Orange County of all places! I was interested in seeing Waldorf education in action from the inside-



Karrin Pearson '00 and Eliza Heberlein '04 served beverages at WSP's Silver Anniversary Auction held in April 2009.

out point-of-view of a teacher and now I am lucky enough to be having that experience. I have taken up the position of Games and Movement Teacher and Athletic Coordinator for the middle grades. I am still passionate about this area of education, however, and can honestly think of few better ways to spend my days than running and playing outside with children in grade 1 through 8! I am using my experience as a coach, athlete, and as a former Waldorf student to make this job as dynamic and exhilarating as possible—and the sky is the limit here! It's a beautiful community—warm and welcoming and so supportive! They have been in operation for 20 years and are starting their first 11th Grade in their High School this year. I went to a conference for area teachers before school began and Ms. Starr was there! She recognized me and remembered some of the tiniest details about me in my kindergarten days—it was extraordinary! She's teaching in San Diego. I am also tutoring English on a private basis and am getting my yoga instructor certification. I am living in the beautiful beach town of San Clemente just steps from the water. I am happy and healthy and positively glowing with these things that have been and continue to be cultivated by the challenges I choose and the rewards that pursuing these challenges with dedication, integrity, and an open and joyful mind, brings."

Karrin Pearson writes, "I'm in Finland, MN, for a 9-month program in environmental education at Wolf Ridge Environmental Learning Center. School groups take trips up here throughout the year and we teach them various classes, such as beavers, wetlands, Voyageur life, and acid rain! I'm also taking classes myself to earn graduate credits in education and a certificate in environmental education."

Class of 2001

Mike Antoniotti is pursuing his music (myspace.com/mikeantoniotti for his solo work and myspace.com/amorabliss for his rock band).

Alex Broder graduated from Kenyon College in Ohio with a major in religious studies. He spent the summer of 2008 in China studying Chinese and martial arts and is currently enrolled in a ten-month certificate program in massage therapy at the National Holistic Institute in San Jose, CA.

Kelly Craparotta writes, "In June I graduated with a BA from Union College where I majored in art history and minored in studio art and classics. I am now attending Sotheby's Institute of Art in NY, working toward a master's in American Fine and Decorative Arts."

Tobin Porter-Brown writes, "I graduated from Hampshire College in Landscape Architecture and am working at the Hampshire College Farm Center as the CSA (Community Supported Agriculture) Assistant. I am also working independently as a gardening consultant and have now done several installations."

Andrea Schofield writes, "I am in my fourth year of studying Eurythmy but I am in my second year in a eurythmy training called Im-Pulse Eurythmy International Program. It is a program for former Waldorf students, for people that have an inner impulse to imprint the world of today with their rediscovery of Eurythmy in their own unique way."



Ryan Lemmo '99 and Johanna Schneider '04 join students Siobhan and Rebecca Sciarretta at The Bent Spoon in Princeton for a taste of Honey Borage ice cream made with borage harvested from the school's own biodynamic garden. The ice cream shop also made Mint Chocolate Chip from the school's mint harvest.

The program travels each year to Dornach, Switzerland; Austin, Texas; and São Paulo, Brazil, studying with many teachers (eurythmists, anthroposophists, musicians, geologists) from all over the world. In September I flew with the program to the island of Naxos in Greece to experience the ancient world where dance was about connecting to something higher than one's self, the portraying of truth, which Eurythmy is nowadays striving for. However, we struggle every day in this program, in how we can meet the world with Eurythmy in such a way that it is met with interest, curiosity, and awe."

Class of 2002

Kevin Antoniotti is a senior accounting major at University of New Haven.

Meghan Lovett included her work in the WSP alumni art exhibit and writes that she first learned how to paint during her elementary years in Mr. Andrek's class. This initial experience caused her to fall in love with painting, and inspired her to pursue art throughout high school and into her college studies. She is currently a senior at the Maryland Institute College in Baltimore

and will graduate with a BFA in 2010 and a master's in art education in 2011. She plans to teach art at the middle school level, where she hopes to inspire her students as she was inspired, to imagine, question, think, learn, and create.

Elisabeth Wolfe, a senior at Smith College, runs the Bicycle Kitchen, a student-run program teaching bike maintenance education and providing rentals for Smith students. She also manages the Smith Community Garden, which serves as a practical learning tool for students who want a hands-on experience in solving environmental problems, through promoting local organic food. Both activities fit well with Elisabeth's self-designed major of Environmental Biology and Sustainable Development.

Class of 2003

Kate Cohen writes, "I am currently studying abroad at the Sorbonne in Paris and will be returning to UPenn's campus in the spring."

Juliet Coye writes, "I am living in Boulder, Colorado, and in my second semester at Naropa University (a Buddhist-inspired school) and loving it! I am probably going to design my own major, incorporating elements of psychology, environmental studies, and yoga. Hello to all alumni!"

Mitchell Kay is at University of the Arts (UArts) in Philadelphia.

Steven Sandler is attending Colorado State University and is on the lacrosse team. In between studies and lacrosse, he has a part-time job and enjoys hiking in the mountains.

Class of 2004

Dante Bisson is a sophomore at Boston University studying Communications and doing his own radio show.

Tom Dethlefs competed in the 2008 World Championship for rowing this summer in

Austria in the men's heavyweight eight boat that won the bronze medal for the USA. He also competed in the 2009 Yuxi Fuxian Lake World Top University Rowing Challenge in China with the Yale University heavyweight crew team and earned 2nd place, defeating all Western teams represented. Tom began his sophomore year at Yale this fall.

Tobi Moser writes, "I'm living in New Jersey and going to school and working."

Johanna Schneider writes, "I am currently at George Washington University for my second year with a major in International Relations, a minor in French, and a concentration in Global Health. I returned to GWU after experiencing an eye-opening and fulfilling internship at CEDPA (Center for Development and Population Activities) over the summer in D.C. During my internship, CEDPA held a four-week management workshop for women working in NGOs from developing countries all over the world. While aiding in these women's educational experience, I learned a lot from them about the world and made many new friends as well."

Class of 2005

Melissa Kay is in her first year at Pennsylvania Academy of Fine Art (PAFA) in Philadelphia.

Sarah Fedorko Macholdt writes, "I am a senior at Hopewell Valley Central High School where I run varsity cross country and am a peer leader, helping freshmen adjust to high school. I am also a member of the National Honor Society."

Brynnah McFarland earned a Silver Medal in the General Writing Portfolio category of The Scholastic Art and Writing Awards of 2009. Although she received the Scholastic award for poetry, Brynnah has generally written more fiction than poetry and is currently working on a novel. She is studying creative writing at Susquehanna University and has attended summer creative writing programs at Simon's Rock College of Bard and Duke University.

Class of 2005: Where Are They Now?



Members of the class of 2005 joined by class teacher Peter Sciarretta at their reunion this summer.

Marlowe Alter	Ohio University, Scripps School of Journalism
Chris Andrek	in France
Lucas Bogner	Tulane University
Zane Bridgers	Colorado College
Alex Curran	Marymount Manhattan
Anna Fasano	School of Visual Arts (SVA)
Abby Gordon	University of Rhode Island
Eszter Kovacs	Parsons The New School for Design
Anna Kramer	Eckerd College
John Lacy	Albright College
Sam MacGregor	Hun School
Sarah Fedorko Macholdt	Hopewell Valley HS
Arie Manders	Franklin Pierce University
Colin McDonough	seeking auto mechanic position
Brynnah McFarland	Susquehanna University
Liam McManus	St. Lawrence University
Charlie Meneghin	Colgate University
Alexandra Niedt	Warren Wilson College, deferred (see class notes)
Margaret Parish	Rhode Island School of Design (RISD), deferred
Rachel Rivenburg	Bryn Mawr College
Audrey Rose	University of Vermont
Grace Royer	Marymount Manhattan

Sojourner Morrell writes, "I spent the last year riding in the Spanish Riding School of Vienna, and I am now living in Switzerland."

Alex Niedt writes, "I was an acting apprentice with the Shakespeare Theater of NJ this summer, which was a true blessing! I ducked out of high school before the end of my senior year (finishing my requirements early)

STUMBLE HILL by Brynnah McFarland

It is the sensation of falling onward through the fog of the morning when you cannot quite make yourself stop after you have finished running and your legs keep moving and there is no effort in them they just keep pumping and laboring and flailing and you know you should stop and you want to but there is nothing forcing you to keep going so you think there has to be and then you realize there is and it is you and it is your mind but then you start thinking about why you are doing this to yourself and you cannot think of a reason so you keep going and then your mind forgets what it was thinking about or why you did not stop a moment ago but your actually falling now and fast as if the road that was straight is now a steep hill and you are tumbling and the breaks are broken and everything is falling to pieces and you realize you are going to stop suddenly when you hit that wall and that when you hit that wall its going to hurt its going to hurt like hell but its going to be your fault too because you imagined the wall and brought it into creation with your mind because while you forgot why you did not stop when it was safe you always knew it would end and knowing you would stop made you dread it and because you dreaded it you made it definite because no one sane dreads the undefined and all of this happens a split moment before you hit the wall

And that is being in love

so that I could train with them from May through August. I learned so much about Shakespeare and how to bring his text to life in a creatively stimulating way. Our final project was a production of *Pericles* in which I had the pleasure of playing Marina. It was a truly eye-opening experience; it affected me greatly. I was accepted to Warren Wilson College in Asheville, NC, early decision, however I have decided to defer school for a year. I am going to reapply to conservatory acting schools to enter into next fall. Right now I am auditioning in NYC while being employed by The Shakespeare Theater of NJ as their Assistant Wardrobe Supervisor for *Hamlet* as well as for their next show *The Grapes of Wrath*."

Rachel Rivenburg writes, "I'm currently a freshman at Bryn Mawr College and haven't decided on a major yet but am planning to be pre-vet, and I'm running cross-country and track & field for my school."

Audrey Rose writes, "I'm a freshman at the University of Vermont and I'm living in a program called creative expressions. We have done communal paintings and drawings. The program is amazing and everyone in it is passionate about being creative in every way."

Class of 2006

Julia Andrek writes, "Last year I graduated Waldorf here in France. My school only goes to year 11, so this year I entered a private school in Avignon. I was very nervous, having been in Waldorf my whole life and not knowing what to expect of the classical education here. But it turns out it's not as bad as I thought. It's a shock to have 38 in a class, instead of 13. But so far I like it."

Olivia Biller writes, "I'm currently a senior at the Waldorf High School of Massachusetts Bay. Since beginning high school I have begun to spend more and more of my time composing music, especially of the experi-

mental and electroacoustic genres. I recently performed at Club Passim and hope to perform more soon!"

Gareth Dicker writes that he is applying to engineering schools and still playing violin. He's also become involved in robotics.

Class of 2007

Matt Harisiades writes, "I am going to Kimberton Waldorf School and I just started junior year! It's going really well. I'm taking eurythmy, chorus, orchestra, precalculus, Spanish, English, drama, and PE. We will also be doing woodworking, sculpture, hand-work, and painting. I play tennis in the spring and volleyball in the winter. I also have become very serious about drums and percussion so I am doing that in the school orchestra and also every day at home. At home I play mostly rock and metal."

Heather Sandler is in her junior year at Hopewell Valley High School and dancing six days a week at Princeton Dance and Theater Studio in Forrestal Village.

Class of 2008

Conor Jones writes, "School is going great. I'm now learning German. Over the summer I did a week of work on a farm and I volunteered at the Friends camp. We created a memorial garden for my grandfather and buried his ashes. In a week I am going on an odyssey trip where we canoe for 30 miles and hike for another 35. I play soccer, hockey, and lacrosse." (Conor is a sophomore at Kimberton Waldorf School.)

Priscilla Wiggins writes, "Sophomore year at George School has been really relaxing, now that I am adjusted to the school. There is a good balance between social life, sports, and academics."

First Annual Alumni Art Exhibit in September 2009

WSP mounted its first annual alumni art exhibit in the hallway of the grade school building. Artwork included paintings, drawings, photography, woodwork, collage, jewelry, a book, a game, and an architectural model.

Thank you to the following alumni for exhibiting their work this year:

Taj Forer '95
Eliza Heberlein '04
Brian Hillman '07
Chris Kerr '04
Ryan Lemmo '99
Meghan Lovett '02
Natalie Moran '04
Dan Ratliff '95
Karla Ratliff '00
Tom Ratliff '94
Audrey Rose '05
Marty Rose '03
Ariella Saperstein '96/97
Walker Sayen '08
Johanna Schneider '04
Nora Sheehan '04

Alumni (both graduates and former students) interested in exhibiting their artwork in September 2010 should contact Diane Barlow, alumni@princeton-waldorf.org or 609-466-1970, x115.